# DANCE COMPETITION

MAGAZINE

# 7 TIPS:

FOR CREATING DANCES FOR THE CAMERA

EXPERIENCE THE FUTURE OF DANCE COMPETITION

INTRODUCING OUR REVOLUTIONARY MOBILE APP

ADELYN
PHOMMAVANH
A DANCE JOURNEY

CELEBRATING DANCE IN EVERY STEP

> WWW.ORODANCE.COM MAY 2024 | ISSUE 2

## ADELYN PHOMMAVANH

Believes in the transformative power of dance. For her, it's not just about movement—it's about expressing emotions and finding solace. Dancing alongside her closest friends brings her unparalleled joy and fulfillment, creating unforgettable memories.

Adelyn's journey in dance has been marked by moments of growth and achievement, from showcasing

choreography to excelling in competitions.

Her dedication and passion for dance
continue to inspire those around her.

Her enthusiasm and drive serve as a beacon of inspiration to aspiring dancers, reminding them that with dedication and perseverance, anything is possible on the dance floor.

\*Dance with your heart, express with your soul, and let your passion illuminate the stage."

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# DANCING PRINCESS

## ORO DANCE AMBASSADOR

brings a new level of passion and inspiration to the event.

# ADELYN PHOMMAVANH

WHAT MOTIVATES YOU TO KEEP PUSHING YOURSELF IN YOUR DANCE JOURNEY?

DANCE IS AN EXTENSION OF FEELINGS AND EMOTIONS. IT IS FUN AND THERAPEUTIC AT THE SAME TIME. THE BEST PART IS THAT I GET TO DANCE WITH MY BEST FRIENDS.

CAN YOU SHARE A STANDOUT MOMENT OR MEMORY FROM YOUR TIME IN DANCE SO FAR?

MY STANDOUT MOMENTS ARE WHEN I GET CALLED OUT TO DEMONSTRATE A COMBO OR ASSIST A CLASS. OTHER STAND OUT MOMENTS ARE WHEN I GET WINNER SCHOLARSHIPS AT CONVENTIONS AND PLACING TOP 5 AT COMPETITIONS.

HOW DO YOU APPROACH CHALLENGES OR SETBACKS IN YOUR DANCE PRACTICE?

I APPROACH CHALLENGES BY USING WHAT I LEARNED TO GET BETTER. I MAKE A GOAL TO SUCCEED. I FOCUS AND PRACTICE.

IS THERE A PARTICULAR PIECE OF MUSIC THAT ALWAYS GETS YOU IN THE MOOD TO DANCE?

I LIKE FAST JAZZ MUSIC. IT MAKES ME FEEL THE BEAT AND MAKES ME WANT TO DANCE.



WHAT ADVICE WOULD YOU GIVE TO SOMEONE JUST STARTING THEIR DANCE JOURNEY?

ADVICE I WOULD GIVE IS TO NOT BE SO HARD ON YOURSELF. IT TAKES YEARS OF LEARNING AND PRACTICE TO BE GOOD AT DANCE.

WHAT INSPIRES YOU MOST ABOUT REPRESENTING ORO DANCE?

I LOVE THE OPPORTUNITY TO BE A PART OF SOMETHING NEW. BEING ONE OF THE FIRST AMBASSADORS IS AN HONOR. I CANNOT WAIT TO REPRESENT AND BE A PART OF THIS AMAZING JOURNEY.

## Golden Innovations: Elevating Dance Competitions in 2025



Audience Voting Say goodbye to possive observation and hello to active engagement! With our mobile app, spectators become participants as they cast their votes for their favorite performances in real-time. It's democracy in motion, where every vote counts towards determining the recipient of our prestigious Golden Audience Award.

Dynamic Competition: Oro Dance Competition in the Just are vent; it's an immersive experience. Through our app, we're amplifying the energy and excitement of live performances that the strensforming each act into a captivating journey for both dancers and audience members disk. Get ready for a competition like. Get ready for a competition like on their, where the gradience plays a starring role in the ordinary of the streng role in the

## CREATING DANCES FOR THE CAMERA

In recent times, the intersection of dance and film has become increasingly prominent offering dancers and choreographers a new canvas to explore their creativity. Crafting dances for the camera requires a unique approach, blending the artistry of movement with the technical aspects of filmmaking. Let's delve into the intricacies of creating dances tailored for the camera lens

BEFORE THE CAMERAS START BOLUNG, IT'S ESSENTIAL TO HAVE A CLEAR VISION OF THE DANCE PLICE CONSIDER THE NARRATIVE MOOD, AND EMOTIONS YOU WANT TO CONVEY UNLIKE STAGE PERFORMANCES DANCES FOR THE CAMERA ALLOW FOR INTERACT STORYTELLING WHERE DUTBY MOVEMENT CAN BE MAGNETED AND SCRUTINIZED

THE CAMERA LENS PROVIDES A WINDOW INTO A WORLD OF POSSIBILITIES. EXPLORE DIFFERENT LOCATIONS AND SETTINGS TO COMPLEMENT YOUR LANDSCAPE, NATURAL SCENERY, OR A STUDIO BACKDOOR THE ENABONMENT CAN ADD DEPTH AND

COLLABORATION IS KEY WHEN CREATING DANCES FOR THE CAMERA WORK CLOSELY

IN THE BEALM OF DANCE PERMANING VISUAL EFFECTS WITH SLOW MOTION TIME-LARGE AND OTHER CINEMATIC TECHNIQUES TO ADD DRAMA AND INTERGUE

## ONE OF THE MOST EXCEDING ASSECTS OF OPENTING CUTSIDE THE BOX AND BUSH THE BOUNDARIES OF

TRADITIONAL CHOREOGRAPHY LET VOLUE IMAGINATION

FINALLY, REMEMBER THAT EVERY DANCE HAS A STORY TO TELL WHETHER IT'S A PERSONAL JOURNEY, A SOCIAL INFUSE YOUR CHOREOGRAPHY WITH AUTHENTICITY AND EMOTION, CONNECT WITH YOUR AUDIENCE ON A DEEPER LEVEL AND LET YOUR PASSION SHINE THROUGH THE

# MARK YOUR CALENDARS FOR OUR 2025 LAUNCH!

Prepare to be captivated by the enchanting world of dance at Oro Dance Competition!

Your presence holds the key to transforming this event into an extraordinary celebration. With each electrifying performance and triumphant moment, we promise an unforgettable journey.

As we eagerly await the grand unveiling of this spectacular event, we extend a heartfelt invitation to you. Join us and become an integral part of the excitement!

Let's embark on a journey of unforgettable memories upon the stage. We can't wait to see you there!



PORTLAND, OR FEB 21-23,2025

GREEN BAY,WI MAR 7-9, 2025

SACRAMENTO,CA MAR 21-23, 2025

LAS VEGAS, NV MAR 28-30, 2025

PHOENIX, AZ APR 4-6, 2025